

INTERNATIONAL CONFERENCE

SEPHARDIC BOOK ART of the 15th century

25TH–27TH
FEBRUARY 2015

LISBOA

BIBLIOTECA NACIONAL
DE PORTUGAL

DAY 1

09h00 **Reception**

09h30 **Opening ceremony**

10h00 **Katrin Kogman-Appel**

10h45 *Calligraphy and Decoration in the Farhi Codex (Sassoon coll. Ms 368, Mallorca, 1366–83)*

11h00 **Sonia Fellous**

12h30 *Illuminated Iberian Manuscripts: a mirror of identities*

Sarit Shalev-Eyni

Sephardic Book Art in Transition: The Biblical Codex and Mudejar Visual Culture

13h00 **Lunch**

14h00 **Philippe Bobichon**

15h30 *Les manuscrits scientifiques séfarades du fonds hébreu de la Bibliothèque nationale, et leurs illustrations*

Helena Avelar, Luís Ribeiro

Jewish astrology and medicine in 15th century Portugal: evidences and documents

16h00 **Ilana Wartenberg**

17h30 *Islamic motifs in mathematical, astronomical and calendrical tables within 15th-century Hebrew Sephardic manuscripts*

Tiago Moita

Under the sign of Apollo and Aesculapius: The Hebrew manuscript at Reynolds Historical Library (Birmingham, Alabama)

DAY 2

09h15 **Maria Portmann**

10h45 *Identity and Otherness in Sephardic Book Art*

Aron Sterk

Joseph Ibn Yahya and his book in the late 15th c. Saint Vincent Panels

11h00 **Maria Ortega Monasterio**

12h30 *Some Sephardic Bibles from the Fifteenth Century in the Bodleian Library*

Javier del Barco

The Biblia Rabbinica Predecessors: Hebrew Glossed Bibles in the Fifteenth Century

13h00 **Lunch**

14h00 **Aléxia Teles Duchowny**

15h30 *Sephardic paleography of the fifteenth century*

Débora Marques de Matos

Redefining Borders: Mobility Of Scribes In Late Fifteenth Century Sepharad

16h00 **Cristina Ciucu**

17h30 *Sephardic Kabbalah Manuscripts (XIVth and XVth centuries): Codicology, Palaeography, Page Layout, Graphic Representations, Circulation and History*

Ilana Tahan

The provenance of the Hebrew manuscripts from Portugal held in the British Library collection

17h30 **Exhibition opening**

DAY 3

09h15 **Tali Winkler**

10h45 *The Free Library Bible: The Life of a 15th-century Iberian Manuscript*

Yitzchak Schwartz

The Lisbon Workshop's Hispanic Society Bible: Jewish Art and identity on the Cusp of Modernity

11h00 **Andreina Contessa**

12h30 *Wandering books: the migration of 15th century Sephardic manuscripts and their 'new life' outside Iberia*

Luís U. Afonso

Jewish networks, books and early protoglobalisation: investigating the route of BNF Hebr. 1314-1315

13h00 **Lunch**

14h00 **Adelaide Miranda, Catarina F. Barreira, Paula Cardoso**

15h30 *Dialogues between Christians and Jews. Illumination in Portugal during the 15th century*

Shalom Sabar

Typography, Layout and Decoration: Between the Printed Book and Illuminated Mss. in the Iberian Peninsula

16h00 **Closing ceremony**

ORGANIZERS:

LUÍS URBANO AFONSO | MARIA ADELAIDE MIRANDA

+DETAILS: <http://hebrewilluminationinportugal.weebly.com>

ATTENDANCE: PUBLIC: 20€ | STUDENTS: 10€
(LATE REGISTRATION - AFTER 10 FEBRUARY: 30€)