



EMOTIONAL CULTURES IN SPAIN

FROM THE ENLIGHTENMENT TO THE PRESENT

THURSDAY-FRIDAY, APRIL 14TH & 15TH, 2011

Organizer: Jo Labanyi (NYU)

This conference brings together scholars from Spain and the United States to explore the role of emotions in cultural representations and practices in Spain in the modern period. The aim is to argue against the tendency to dismiss emotions as a form of cultural "interference" as well as to consider how emotions, and attitudes towards them, have changed over time. The papers range across the disciplines of literature, politics, media, material culture, history, and history of science. Most papers will be given in English; for the four papers given in Spanish (indicated below), English translations or Powerpoint presentations will be provided.

The conference forms part of a research project directed by Pura Fernández (CSIC, Madrid), Luisa Elena Delgado (University of Illinois at Urbana-Champaign), and Jo Labanyi (NYU).



King Juan Carlos I of Spain Center
at New York University
53 Washington Square, NYC
www.nyu.edu/kjcc

Thursday April 14th

6:00 p.m. – PANEL 1: EMOTIONAL (DIS)ORDERS

Moderator: **Eduardo Hernández Cano** (NYU)

• **Mónica Bolufer** (University of Valencia, Spain), “Reasonable Sentiments: Sensibility and Balance in 18th-Century Spain”

• **Pura Fernández** (CSIC/Spanish National Research Council), “Construyendo a la lectora: lecturas emocionales para las nuevas comunidades interpretativas (S. XIX)” / “*Constructing the Female Reader: Emotional Readings for New Interpretative Communities (19th Century)*” (given in Spanish, with English translation projected)

• **Luisa Elena Delgado** (University of Illinois at Urbana-Champaign), “The Excessive Spanish Subject and the Dilemmas of Cultural Specificity”

7:45 p.m. RECEPTION

Friday April 15th

10:00 a.m. – PANEL 2: MEDICAL EMOTIONS

Moderator: **Sarah Thomas** (NYU)

• **Ricardo Campos** (CSIC/Spanish National Research Council), “Alienistas versus juristas. Razón científica y dialéctica emocional en los tribunales de justicia españoles a finales del siglo XIX” / “*Psychiatrists versus Lawyers: Scientific Reason and Emotional Dialectics in Late Nineteenth-Century Spanish Law Courts*” (given in Spanish, with English translation projected)

• **Rafael Huertas** (CSIC/Spanish National Research Council), “‘Usted habrá observado que yo no estoy loca’. Escrituras emocionales en el interior del manicomio” / “*You will*

have observed that I am not mad’: Emotional Writings inside the Mental Asylum” (given in Spanish, with English translation projected)

• **Maite Zubiaurre** (University of California – Los Angeles), “A Dress Called Plenitude: Félix Martí Ibáñez’s Reflections on Psycho-Sexual Love”

11:45 a.m. – COFFEE

12:15 p.m. – PANEL 3: MATERIAL EMOTIONS

Moderator: **Jordana Mendelson** (NYU)

• **Javier Moscoso** (CSIC/Spanish National Research Council), “From the History of Emotions to the History of Experience: The Multiple Layers of Material Expressions”

• **Juan Pimentel** (CSIC/Spanish National Research Council), “Passion Flowers: Knowledge and Feeling in Some Botanical Illustrations (17th-19th centuries)”

1:30 p.m. – LUNCH (Sandwich lunch provided for speakers and moderators)

3:15 p.m. – PANEL 4: POLITICAL EMOTIONS

Moderator: **James Fernández** (NYU)

• **Wadda Ríos Font** (Barnard – Columbia University), “Patriotism, Nationalism, and the Rhetoric of Love in Early Puerto Rican Discourse”

• **Annabel Martín** (Dartmouth College), “A Trip to the Underworld: Finding a Ladder, Exploring the Wreckage (the Case of Euskadi)”

• **Verónica Sierra** (University of Alcalá, Spain), “Las cartas de los condenados a muerte de la guerra y posguerra españolas: entre la devoción privada y la exaltación pública” / “*Letters by Prisoners Condemned to Death in*

the Spanish Civil War and Postwar: Between Private Devotion and Public Exaltation” (given in Spanish, with Powerpoint presentation in English)

5:00 p.m. – COFFEE

5:30 p.m. – PANEL 5: EMOTIONALISM AND MASS CULTURE

Moderator: **Alberto Medina** (Columbia University)

• **Rebecca Haidt** (Ohio State University), “Spirits of Association: Social Science and Ghosts of the People in Ayguals de Izco’s *María* (1845-1846)”

• **Lou Channon-Deutsch** (State University of New York at Stony Brook), “Going Global: Hate Mongering in Nineteenth-Century Conspiracy Novels”

• **Jo Labanyi** (NYU), “Historical Victimhood versus Emotional Competence: The Discourse of Suffering in the Soap Opera *Amar en tiempos revueltos*/Love in Troubled Times (1st season, 2005-2006)”

7:15 p.m. – CLOSING WORDS

• **Antonio Muñoz Molina** (writer, NYU), “Shameless Emotions”

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