

# SEMINARIO MATERIAL AND EXPERIMENTAL ASPECTS OF WRITING IN ANCIENT EGYPT

27 de Noviembre de 2017

Centro de Ciencias Humanas y Sociales del CSIC,  
C/ Albasanz, 26-28, Madrid, Aula 1C28



In recent years, the study of writing from material and experimental perspectives has brought new insights into the cultural, social, and economic contexts of the production, circulation, and reception of texts in ancient Egypt. Beyond semantic and linguistic aspects and as a complement to these, new issues can be researched through an in-depth exploration of the written artefact. In this workshop, two types of media (papyri and tomb walls) will be analysed to help us understand the circumstances surrounding the scribes in action and their cultural background. Research questions include the types of rushes used as “pens”, how they were grasped, how did scribes trace the signs and how often they re-inked their writing tools, types of ink and ink-pots, how different surfaces and architecture might condition handwriting, the scribes’ education and understanding of the texts they copied, modifications introduced in the copying process, types of mistakes and causes underlying them, how to distinguish between scribal hands, etc.

## Programa

10:15 - 10:30 h. *Presentación del seminario*  
José Manuel Galán (ILC-CSIC)

10:30 - 12:00 h. *Reading Hieratic: Materiality and its Implications*  
Richard Parkinson (University of Oxford)

15:00 - 16:30 h. *The scribes behind the texts: copying funerary spells in Djehuty's tomb*  
Lucía Díaz-Iglesias Llanos (ILC-CSIC)

