



DIGITAL EPIGRAPHY: TECHNOLOGICAL AND PRACTICAL ISSUES APPLIED TO THE RECORDING OF ANCIENT EGYPTIAN TEXTS AND IMAGES

4-5 de Junio de 2018

**Centro de Ciencias Humanas y Sociales del CSIC,
C/ Albasanz, 26-28, Madrid, Aula 1C28**

In the past twenty years, the recording of ancient Egyptian decorated monuments and artefacts has changed and improved its working methodologies by incorporating technological innovations, new digital tools, and complex drawing software. The course will use the tomb of Djehuty (ca. 1470, Dra Abu el-Naga) as a model to design a strategy of epigraphic recording, explain advanced tools and working steps, and discuss problems encountered during fieldwork.

LUNES 4 DE JUNIO

- 9:00 - 9:15** *Presentación del curso. José M. Galán (ILC-CSIC)*
Krisztián Vértés (OIC):
9:15 - 11:00 *The goal of epigraphy in the digital age*
11:00 - 11:15 **Descanso**
11:15 - 13:30 *Digital epigraphy basics - hardware and software solutions*
13:30 - 14:30 **Almuerzo**
14:30 - 16:15 *Photography for the digital artist - providing the background for digital documentation*
16:15 - 16:30 **Descanso**
16:30 - 18:30 *How to pick the right method for a certain project*

MARTES 5 DE JUNIO

- Krisztián Vértés (OIC):**
9:15 - 11:00 *Digital fieldwork*
11:00 - 11:15 **Descanso**
11:15 - 13:30 *Preparing digital field drawings for the studio*
13:30 - 14:30 **Almuerzo**
14:30 - 16:15 *Digital "inking"*
16:15 - 16:30 **Descanso**
16:30 - 18:15 *From scenes to walls - digital assembly, reconstruction and the unique possibilities of digital publications*
18:15 - 18:30 *Clausura del curso. Lucía Díaz-Iglesias Llanos (ILC-CSIC)*

