

PUBLICACIONES DE MANUEL LUCENA GIRALDO (IH-CSIC)

Recent Publications

- “Foreseeing what great occasions might come”. American independence and Spanish navy reformers”. Gabriel Paquette & Gonzalo M. Quintero Saravia Eds., *Spain and The American Revolution. New Approaches and Perspectives*, New York, Routledge, 2020, p. 91-100.
- The Last of the First? Madness and the Jungle in the Chronicles of the Indies: Lope de Aguirre and His Texts, Lauren Beck Ed. *Firsting in the Early Modern Atlantic World*, New York, Routledge, 2019, p. 50-64.
- Renaissances, Reformations and Mental Revolutions. Intellect and Arts in the Early Modern World, Chapter 9, Felipe Fernández Armesto Ed., *The Oxford Illustrated History of the World*, Oxford, University Press, 2019, p. 272-305.
- Nyberg, Kenneth & Lucena Giraldo, Manuel, “Lives of useful curiosity. The global legacy of Pehr Löfling in the long Eighteenth century”, Hanna Hodacs, Kenneth Nyberg, Stéphane Van Damme, Eds. *Linnaeus, natural history and the circulation of knowledge*, Oxford, Voltaire Foundation-University of Oxford, 2018, p. 211-233.
- New directions in the political history of the Spanish-Atlantic world, c. 1750–1850. Gabriel Paquette, Manuel Lucena Giraldo, Gonzalo M. Quintero Saravia & Oriol Regué-Sendrós, *Journal of Iberian and Latin American Studies*, (vol. 24-2), 2018, 175-182.
- 82 objetos que cuentan un país. Una historia de España, Taurus, 415 p., 2015
- The Creole Metropolis. *The Transatlantic Hispanic Baroque. Complex identities in the Atlantic World*, Ashgate, 2014, p. 271-286
- Turning Brothers into Enemies? Resentment and Atlantic Revolutions, *On Resentment*, Cambridge Scholars Publishing, 2013, p. 209-221